

PROGRAM BOOK

Piano Geniuses

Concert & Seminar

PROUDLY PRESENTS
NEW METHODS FROM GERMANY
TO AWAKEN THE GENIUS INSIDE
THROUGH MUSIC



www.musicgeniuses.com



INTERNATIONAL BRAIN ACADEMY
Networked Thinking in Mathematics, Art, Languages & Music



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Glen Waverly:

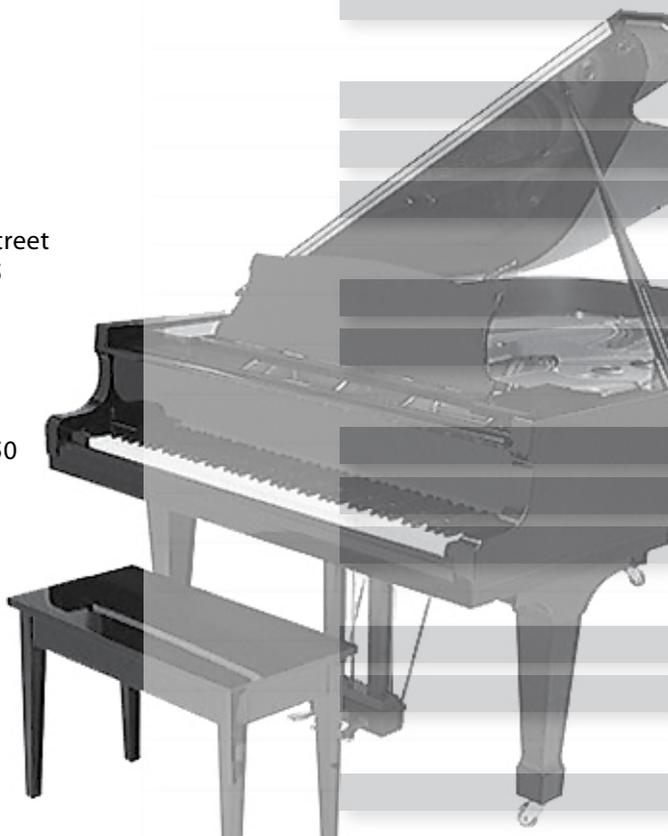
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WHAT IS IBA?

IBA stands for International Brain Academy – Networked Thinking in Mathematics, Arts, Languages and Music.

IBA is based on ANTIM (Academy of Networked Thinking in Music), a brain school founded in Germany in 1989. ANTIM applies the “Snowman’s Dream” teaching method to piano lessons, in order to make music studies much easier and fun. IBA enhances the program and also implements lessons in mathematics, art and languages into piano classes.

IBA’s method is based on research in the area of brain functions. Not only does music heal the heart – if taught with a scientific method, it can also be used to greatly improve brain functions, especially by playing the piano.

CONCERT

A mini-concert is held periodically two to three times throughout the year at IBA.

Even though the concerts are not compulsory, they are a great opportunity for students to build their selfconfidence and to perform in front of parents, family and friends.

IBA also encourages students to participate in the musical events conducted by other institutions throughout the year.



CONCERT PROGRAM

Performer(s)	
Welcome.	
G.Gershwin: Porgy and Bess	Patrick san Gabriel(Piano) Wei Tsin Fu (Orchestra Part)
Chopin: Piano Concerto f minor	Jong Ren Yong (Piano) Wei Tsin Fu (Orchestra Part)
Rachmaninoff: Piano Concerto No. 2	Thomas Jagusch (Piano) Wei Tsin Fu (Orchestra Part)
Seminar on How to develop Intellegence with scientific Method by Wei Tsin Fu	
One of the piece can be decided by audience: - G Gershwin: Rhapsody In Blue - Grieg: Piano Concerto a minor	
Rachmaninoff: Piano Concerto No. 1	Thomas Jagusch (Piano) Wei Tsin Fu (Orchestra Part)
Questions and Answers Wei Tsin Fu	
Bouncing Jazz & Funk Piano	Manuel Zeh
Closing	

*"Music expresses that which cannot be put into words
and that which cannot remain silent."*

-Victor Hugo-



PERFORMERS' PROFILE



Prof. Wei Tsin Fu, the founder of IBA and the inventor of the Snowman's Dream Method, is the only Asian who has successfully established a music academy in Europe. After having studied mathematics and theology in Indonesia, he moved to Germany to study the piano for 27 semesters with 20 of the greatest pianists in Europe.

Since 1978, Prof. Wei has dedicated himself to the studies of brain functions. He discovered in what ways geniuses use their brains differently from normal people and develop methods for anybody to engage their brain in ways a genius does. Wei therefore considers IBA a brain school more than a music school - the piano is a "bridge" for activating students' intelligence to their fullest potential and beyond.

Both German and Singaporean Ministry of Education have recently invited Wei to lecture on learning methods intelligence and brain functions



Patrick San Gabriel

Patrick San Gabriel is 10 years old and is currently studying in year 5 at Scots College, Sydney. He has finished AMEB grade 4 with HD and also received an award from the Music Teacher Association of NSW at the Junior Music Festival 2005. Besides the piano, he also plays the violin and loves sports such as soccer, cycling, tennis and swimming. Last year he joined IBA(Antim) and learned his first piano concerto. With the Snowman's Dream Method, he was able to learn "Porgy and Bess" within only 9 weeks, then his second piano concerto "Rhapsody in Blue" within only 5 weeks and most recently his third piano concerto by Grieg within mere 4 weeks. Patrick has performed in many concerts with Prof. Wei Tsin Fu and is becoming one of IBA's genius students. .



Thomas Jagusch

Tomas Jagusch, 14 years old, was born in Reutlingen, Germany. He was able to skip two years of school and will therefore finish the German Abitur (grammar school diploma) three years from now. Besides music, his favourite subjects at school are Latin, Mathematics, Chemistry and Sports. His favourite sports are soccer, volleyball, table-tennis and badminton. Thomas is one of IBA's child prodigy students





Jong Ren Yong



Manuel Zeh

At the moment, he's writing down his first great composition, a piano concerto in g#-minor. The pieces he likes playing most are Gershwin's "Rhapsody in Blue" and Chopin's 3 Etudes, Fantasy-Improptu, Polonaises, Preludes and the Sonata in b-minor. After having played Rachmaninoff's piano concertos number 1 and 2, he is about to learn his piano concertos numbers 3 and 4 as well. Prokofieff's piano concertos number 2 and 3 are also among his favourite pieces.

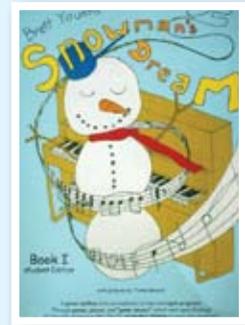
Jong Ren Yong was born in Malang, Indonesia. In 2005, he obtained his 2nd diploma at the Music Academy in Tübingen. In cooperation with Wei Tsin Fu, he has been working at the construction of ANTIM in Asia since 2002 and in Australia since 2004. He has performed at concerts in the Singapore Esplanade and in the Sydney Opera House as well as in concert halls in Hong Kong and the USA. His students play piano concertos such as Bach's f-minor and d-minor, Haydn's D-Major, Mozart's F-Major, C-Major, A-Major and Bb-Major, Chopin's e-minor and f-minor, Tchaikovsky's bb-minor, Grieg's a-minor, Addinsell's Warsaw Concerto, Shostakovitch's Nr. 2 as well as Gershwin's Rhapsody in Blue and Porgy & Bess – at the age of 10 years and below. Of course he also greatly enjoys teaching Beethoven's piano concertos Nr. 3 and 4 as well as Prokofieff's piano concerto Nr. 3.

Manuel Zeh, born in Germany, is an ANTIM instructor and teaches Snowman's Dream as well as his own Jazz/Rock-Piano Method in all Australian and Asian Academies. He studied the piano and brain functions with Wei Tsin Fu as well as improvisation with some of the best Jazz pianists of Germany, such as Ull Moeck, Martin Schrack, Rainer Tempel, Dirk Schiborn and Mark Rosenberger. He graduated both from the American High School and the German Abitur with high honors and the best possible average grade, as the best graduate out of 400 students. After travelling the world as a pianist for 5 years, he is fluent in 7 languages and has some knowledge in 5 more languages. His international musical appearances include concert tours through Brasil and Hungary as well as performances as 5-star barpianist in many cities worldwide. His most recent concerts include several appearances on Indonesian TV.



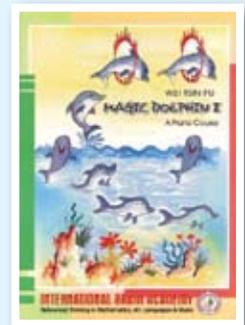
SNOWMAN'S DREAM METHOD

The goal of Wei's method "Snowman's Dream" is to develop skills in Networked Thinking, as well as to develop and link the five essential parts which make up our intelligence: the left and the right brains, the cerebellum, the bone marrow and the nervous system. A key ingredient in IBA's teaching method is an enjoyable and relaxed learning atmosphere. IBA teachers are specifically trained to spark enthusiasm in their students. Snowman's Dream provides adequate lessons for whatever level a student starts out on, from absolute beginners to concert pianists. The method focuses on all important skills, such as reading notes and sight-reading, playing technique and memorizing. A systematic step by step approach, for every child and for every adult.



MAGIC DOLPHIN METHOD

Magic Dolphin is a complementary program for Snowman's Dream, to further improve sight-reading, especially for problematic cases – and to acquire the genius' way of thinking.



PANTHER KID METHOD

Panther Kids is a further enhancement of ingenious thinking and more difficult than Magic Dolphin. The goal is to learn sight-reading while playing with both hands as well as to understand and learn new pieces quickly. Besides classical music, Panther Kids also contains many well-known children's songs with lyrics.



COURSES

Student Program:

- Children below 5 years
- Children over 5 years
- Adult

Teacher Program:

ANTIM College Level Studies aim at educating :

Musical Education A (focus on music):

Based on new findings in brain research, this course focuses on methods for fast understanding of complex structures in music as well as piano skills – technique, sightreading and memorizing.

Musical Education B (focus on teaching):

This program focuses on methods to help students achieve highest performances with ease, fun and minimal effort.

The focus of our classes is on classical music, even though Jazz/pop/blues and improvisation is available in some branches as well.

INFORMATION

Teachers that have been trained in the IBA method can use these piano pieces as a tool to discover the strengths and weaknesses in students' brain functions, as well as to enhance the specific area where a student might still have room for improvement.

Above diligence and persistence, it is a simple yet effective method that helps students and people to achieve a better result. Most of our students play the piano for 20 to 60 minutes a day while they attend school, yet they learn some of the most difficult pieces ever written - in record time.

